FUNDRAISING

BENEFITING









VERY BEST WINE FESTIVALS IN THE WORLD"

SPONSORSHIP BACKGROUNDER

Contact: Sponsors@VanWineFest.ca

SPONSOR CANADA'S PREMIER WINE SHOW





"One of the very best wine festivals in the world"

As a sponsor of the Vancouver International Wine Festival, you will have unparalleled access to 18,000 affluent festivalgoers (65.5 percent have household income over \$100,000 and over half of those have \$150,000+ HHI) with plenty of disposable income. The typical festivalgoer is 38 years old and is an active, social, wine-and-food savvy professional. Patrons spend an average of \$523 per month (\$6,275 annually) on wine and dining out with wine.

Your partnership will be tailored to suit your budget and sponsorship goals. It can be festival-wide or you can choose from a menu of public-only or trade-only events, large or small.





THE PLAY'S THE THING



Chelsea Rose & Oscar Derkx, As You Like It, 2023 Photo & Image Design: Emily Cooper



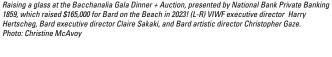
1859, which raised \$165,000 for Bard on the Beach in 2023! (L-R) VIWF executive director Harry Hertscheg, Bard executive director Claire Sakaki, and Bard artistic director Christopher Gaze. Photo: Christine McAvov

Your sponsorship of the Vancouver International Wine Festival helps support one of Vancouver's iconic arts organizations. Net proceeds raised go to Bard on the Beach **Shakespeare Festival.**

We are delighted to have contributed nearly \$10.2 million to the performing arts since our inception in 1979. Bard on the Beach has been VIWF's charitable partner since 2013 and the festival has raised nearly \$2.2 million for Bard since then, including \$165,000 in 2024. Created as a fundraiser for the Vancouver Playhouse Theatre Company, VIWF proudly supported the Playhouse for 34 years until it closed in 2012.

Bard on the Beach is one of Canada's largest not-for-profit, professional Shakespeare festivals, celebrating its 35th season in 2024. Presented in a magnificent setting on the waterfront in Vancouver's Vanier Park, Bard on the Beach offers Shakespeare plays, related dramas and several special events in two performance tents from June through September. Artistic director Christopher Gaze actively spreads enthusiasm for the magic of Shakespeare's plays through numerous quest appearances at corporate, scholastic and private events.

Through its constantly expanding community outreach, Bard hosts the popular Young Shakespeareans Workshops for youth and teens at the site during the summer and at its administrative centre in the off-season, plus Bard in the Classroom workshops for students and teachers throughout the school term. In 2014, it launched the Riotous Youth program to provide further Shakespearean theatre education to some of its summer workshop graduates.





2025 QUICK FACTS









- Beneficiary: Bard on the Beach Shakespeare Festival (\$165,000 in 2024); \$2.2 million since Bard became beneficiary in 2013; \$10.2 million for the performing arts since inception). Details on Page 3.
- 46th annual (founded 1979)
- February 22-March 2
- 8 days. Some highlights:
 - Bacchanalia Gala Dinner + Auction, February 22
 - Tasting Room at Vancouver Convention Centre, February 27-March 1. The heart of the festival with six tasting sessions over three days: four International Festival Tastings for consumers and two Trade Tastings
 - Trade Days, three days and 10 events, February 26-28. Trade-only events include a plenary, seminars, networking lunches and Trade Tastings
- 18,000+ admissions
- 122 wineries
- 15 countries
- ~ 40 events at ~20 venues
 - 30 for the public and 10 for trade
- ~ 50 participating restaurants, hotels, caterers
- ~1,000 wines, including
 - ~700 at International Festival Tastings
 - ~300 wines at special events (dinners, seminars, etc)
- 42,000 bottles poured and/or purchased (2024 stats)
- Tasting Room size (at VCC West): ~53,000 square feet



DEMOGRAPHICS









Festivalgoers are young, well-educated and affluent (65.5 percent have household income of \$100,000+ per annum and over half of those have HHI of \$150,000+) and have high disposable income.

They are loyal, repeat customers – 65 percent have attended two or more years. Gender breakdown is 54 percent women, 46 percent men.

About 79 percent of festivalgoers are from the Metro Vancouver area. The rest of BC – mainly the Interior/Okanagan, Vancouver Island, Sea to Sky corridor – accounts for ~15 percent, and about six percent are out-of-province or out-of-country.

AGES

- 19 to 24 3 percent
- 25 to 34 21 percent
- 35 to 44 21.5 percent
- 45 to 54 24.5 percent
- 55 to 64 21 percent
- 65+ 9 percent
- Average age 38

GENDER

- Men, 48 percent
- Women, 52 percent

HOUSEHOLD INCOME

- \$200,000+ 18.5 percent
- \$151,000 to \$200,000 16.9 percent
- \$100,000 to \$150,000 30.1 percent
- \$76,000 to \$100,000 16 percent
- \$51,000 to \$75,000 14.5 percent
- \$50,000 and under 4.7 percent

EDUCATION

- University degree, some university 60.8 percent
- Post-secondary degree –
 24.5 percent; 10.6 some
- High school or equivalent 4 percent

Data from 2019 online survey; past & current onsite surveys; 2019 box office statistics.



THE WINE WORLD IS HERE







The Vancouver International Wine Festival is Canada's premier wine show and widely considered to be the best wine event in North America. With 18,000 admissions and at 45 years of age, it also is one of the biggest and oldest in the world. It unites twin passions for great wine and good food in a city that is renowned for its wine savvy and its vibrant fine dining culture. In 2022, the festival returned after a COVID-forced hiatus to showcase some 680 wines from 13 countries, welcoming the wine world back to Vancouver. In 2023 and 2024, the festival has continued the return to pre-pandemic numbers, growing to 147 wineries and 42 events

The festival is headquartered at the dramatic Vancouver Convention Centre. The festival has won the **#1 Food, Wine & Hospitality Industry Event in Canada** from New York's BizBash for eight years running.

Each year the festival shines the spotlight on one of the ~15 participating countries or regions. The featured region has more wineries, wines and events than any other. The 2025 theme is Wines of USA

RECENT THEMES

2024 Discover Italy
2023 Celebrate South America
2020 Explore France
2019 Dream Big: California Style
2018 Viva Iberia (Spain & Portugal) 2017
The Wine World Celebrates Canada

2016 Italia! 2015 Savour Australia 2014 France Bon Appétit 2013 California Wines 2012 Wines of Chile



THE VINE STARS ARE HERE



Michel Chapoutier Proprietor Maison M. Chapoutier (France)

Every participating winery sends a vine star (proprietor, winemaker, family member, senior executive) to VanWineFest. And that often means that the person pouring the wine has his or her name on the bottle. It's what sets this festival apart. Some of the winemakers at previous festivals include:



Nathalie Bonhomme Winemaker El Petit Bonhomme/Gil Family Estates (Spain)



Dr. Laura Catena *Managing Director Catena Zapata*(*Argentina*)



Aurelio Montes, Jr. Chief Winemaker Montes (Chile)



Genevieve Janssens Chief Winemaker Robert Mondavi Winery (USA: California)



Christine Coletta Owner Okanagan Crush Pad (British Columbia: Okanagan)



Charles Smith Proprietor Charles Smith Wines (USA: Washington State)



Daniel Castaño Export Director & Family Member Familia Castaño (Spain)



Sergio Zingarelli Proprietor Rocca delle Macie (Italy)



THE STOVE STARS ARE HERE



David Hawksworth Hawksworth Restaurant

Dozens of the province's most celebrated chefs, restaurants, hotels and caterers take part in the festival, staging winery dinners or lunches. Some of the all-star chefs and restaurants participating in recent festivals include:



Alex Chen
Boulevard Kitchen & Oyster Bar
(Photo from boulevardyancouver.ca)



Frank Pabst
Blue Water Cafe
(Photo from bluewatercafe.net



Pino Posteraro
Cioppino's Mediterranean Grill
(Photo courtesy of Cioppino's Mediterranean Grill)



Andrew Richardson



Chris Whittaker
Forage
Silver, 2015 Vintners Brunch pairing competition



Vikram Vij Vij's



EVENTS INTERNATIONAL FESTIVAL TASTINGS



The heart of the Vancouver International Wine Festival is the Tasting Room at the Vancouver Convention Centre. Over 12,000 people attend six tasting sessions there on Thursday, Friday and Saturday of festival week.

All participating wineries present 4-5 select wines at four International Festival Tastings for the public and two Trade Tastings reserved for members of the food & beverage and hospitality industries. Festivalgoers who discover wines they like may buy them at BC Liquor Stores' onsite festival wine shop and have them shipped for free to their local BC Liquor Store.

"Besides the, oh, [750]-ish wines being poured by winemakers and principals from [the] wineries, there's nothing like enjoying the big-city buzz of the room at Vancouver Convention Centre West, with that jaw-dropping view of the harbour."

Kurtis Kolt, The Georgia Straight





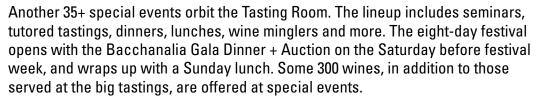




EVENTS SEMINARS, DINNERS AND MINGLERS















VIWF TRADE DAYS 3 DAYS – THE TOP WINE TRADE EVENT IN CANADA









2023 Spirited Industry Professional Award John Bishop



2023 Sommelier of the Year Kelcie Jones





Bacchanalia GALA DINNER + AUCTION



The high-net-worth attendees at Bacchanalia Gala Dinner + Auction happily pay, say, \$10,000 for a rare bottle of 1906 Château Latour or \$20,000 for a celebrity dining experience at Vij's Restaurant. Recent auctions have offered a \$7,000 bottle of 1949 Château Haut-Brion and a 1982 Bordeaux Collection of Mouton Rothschild, Margaux, Cheval Blanc and Latour Haut Brion valued at \$9,750, to name a few. Bacchanalia Gala, which annually launches the Vancouver International Wine Festival, is one of the most spectacular events in the city. In addition to the serious wine and magnificent epicurean feasts and travel on auction, guests enjoy a fabulous five-course dinner paired with 10 wines at the Hotel Vancouver. All gala proceeds benefit Bard on the Beach Shakespeare Festival.



















46th Vancouver International Wine Festival February 22-March 2, 2025 VanWineFest.ca | Sponsors@VanWineFest.ca

SPONSORSHIP OVERVIEW







We tailor our sponsorship packages to suit the objectives and budgets of our sponsors. And we knock ourselves out to help make your sponsorship work for you. We want our sponsors to profit from their association with the festival. Let's discuss what you want your sponsorship to achieve and we'll suggest dynamic opportunities for your consideration. Prices range from \$5,000 to \$100,000+.

Your suite of benefits might include:

- Experiential marketing, display and sampling opportunities for festivalgoer engagement
- Corporate entertainment at premium (and sold out) events, big or small
- Brand recognition
 - Increase your profile by sponsoring a platform that works for you a tasting or other event, an award or program
 - Logo, wordmark and/or editorial recognition in our \$350,000 marketing initiatives, including ad campaign, website, e-newsletters, brochures and tasting program
 - Promotional and editorial opportunities via our social media channels
- Category exclusivity



EXPERIENTIAL MARKETING



Food services distributor Sysco served delicious chef-crafted small plates.



Terra Breads served their stone-hearth baked breads.

A booth in the Tasting Room allows you to interact with nearly 15,000 festivalgoers. Top sponsors receive priority placement.



The Vancouver Sun leveraged its sponsorship to increase ad sales. At the booth, festivalgoers sampled wines selected by wine writer Anthony Gismondi and redeemed Sun "passports" for rewards.



Acura displayed one of their premium vehicles in the Tasting Room



FIJI Water sampled its premium waters to festivalgoers.



Festivalgoers got VIP treatment in the Delta Air Lines Tasting Lounge



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ENTERTAINMENT AND HOSPITALITY



Most events at the Vancouver International Wine Festival sell out, many on the first day tickets go on sale. Treat your guests to this hot-ticket festival through sponsor-exclusive entertainment opportunities. Some ideas:

- Tickets to the invitation-only Festival Toast
- Tickets to the International Festival Tastings
- Exclusive sommelier-guided tours of the tastings
- Tickets to your sponsored event
- Table(s) with priority placement at Bacchanalia Gala Dinner + Auction
- Advance buying opportunity for other events

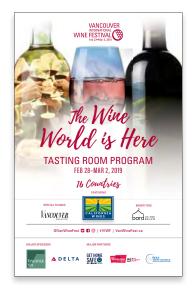








BRAND RECOGNITION









VanWineFest's ~\$420,000 marketing initiatives allow plenty of opportunity for sponsor recognition. Wherever possible, branding, such as logo, wordmark and/or editorial recognition, is integrated into your sponsored platform, allowing your brand to stand out onsite or in publications. When your platform is promoted within a VanWineFest communiqué — whether that's online promotion, a print ad, promotional brochure, enews blast or tasting program, for example — your logo will appear in the platform portion whenever possible.

FESTIVAL PUBLICATIONS AND COMMUNICATION ASSETS

Most publications, including digital publications, offer ad space, logo recognition and editorial reference to sponsors. These are **available exclusively to sponsors**, with the exception of the Tasting Program, which accepts ads for products noncompetitive with sponsors. Some benefits, such as ads in the promotional brochure, are available to major sponsors only.

- Website 118,300 sessions; 310,500 page views; 83,600 unique visitors
- Promotional brochure distributed digitally
- **E-News** 10,000 subscribers including 1,300 trade subscribers; ~25 e-news annually. Average 55% open rate.
- Tasting Program 5,000 printed, 52 pages
- Festival app (iOS and Android) 4,100 installations
- Paid and in-kind media print and online media budget \$420,000
- Earned media (editorial) ~119 million impressions



SOCIAL MEDIA

12+ million potential reach • 1.5 million tracked impressions



• 11,900 followers

View more at @VanWineFest

f FACEBOOK

• 7,400 followers

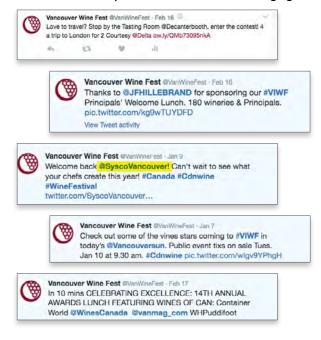
View more at facebook.com/VanWineFest

O INSTAGRAM

• 8,100 followers

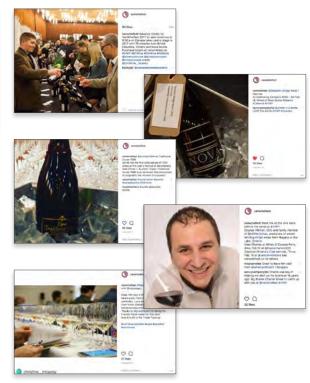
View more at instagram.com/VanWineFest

Accelerate your impact through VanWineFest's social media platforms. We not only engage with festivalgoers, 80 percent of whom hail from the Metro Vancouver area, but with other wine lovers, and producers, from across Canada and around the world. We can provide impactful and innovative platforms that enable engagement with your target market.











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PUBLICATIONS



Tasting Room program (8,000)

FOR THE FESTIVAL NEWS YOU NEED

AND THE FESTIVAL NEWS YOU NEED

FOR THE FESTIVAL NEED

FOR THE FES





Ad samples from the Tasting Room Program



All sponsors have the option of placing an ad in the Tasting Room program. And, of course, all sponsor logos appear on the sponsor recognition page.

To download a publication, click on the cover or link.

BRAND RECOGNITION & OUR 2024 MEDIA PARTNERS

Sponsors are recognized in our extensive print campaign





westernliving

BCBUSINESS

TASTE





Sponsor branding in the ad campaign appears in conjunction with each sponsor's platform when possible. This double-page spread in The Vancouver Sun launched the tickets-on-sale campaign. Other sponsors appear in the "logo soup" section here; in subsequent ads, many will appear in their platform-specific spotlight.



PROPRIETARY PLATFORMS





Some options:

- Presenting sponsor of VIWF
- Title sponsor of the Tasting Room, the most valuable real estate at the festival
- International Festival Tastings (four public tastings choose one, or all four. These are the festival's biggest events.)
- Volunteer program (branded aprons or shirts 100 "mobile billboards"). Highly visible and often photographed
- Pouring Team volunteers (exclusive seminars and tastings; branded aprons)
- Wine minglers
- Special Events
- Wi-Fi sponsor keep everybody connected



NEXT STEPS



We would love to meet with you to discuss sponsorship of the Vancouver International Wine Festival.

Please contact us at Sponsors@VanWineFest.ca

